



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

A LOUIS XV. RECEPTION-ROOM IN A NEW YORK RESIDENCE.

WE take pleasure in publishing in this number a Louis XV. reception-room in the residence of Mr. Bramhall Gilbert, Fifth Avenue, New York, executed by the Linspar Decorating Co., of this city, whose noteworthy productions in this direction we have from time to time produced in the pages of our magazine. The richness of effect, daintiness and accuracy of detail in this room are worthy of close study. The characteristics of this delicate style have been closely adhered to, and the result is an exquisite combination of decorative effects and furnishings.

It is worthy of note that this room, as do all others designed and executed by this experienced firm, adheres closely to the architectural style adopted as the key-note, and their furnishings, fittings and other appointments are invariably carried out with harmonious fidelity.

The mantelpiece in this apartment is a notable and central feature: not only is it classically correct in style, but the manner in which it has been harmonized and blended with the various other decorative features of the room brings it into perfect accord, not so much as a separate fitment as part of the decoration of the room itself.

The reception-room is the part of the house wholly devoted to the social side of life, entertainment of visitors, and to the



LOUIS XV. RECEPTION-ROOM IN RESIDENCE OF MR. BRAMHALL GILBERT, FIFTH AVENUE, NEW YORK. EXECUTED BY THE LINSPAR DECORATING CO. HENRY F. KILBURN, ARCHITECT.

The ceiling has a centre panel composed of six gracefully disposed cupids on a background of clouds, in rich, quiet and effective coloring, designed and executed by Tojetti in his most refined manner. Bordering this in the ceiling and cove is a design in daintily hand modeled Linspar relief. The color effect is a soft blended treatment from delicate Nile greens through to creamish tones into the centre of the ceiling. The side walls are divided into twenty-one panels filled with satin of a soft delicate Nile green, perfectly plain, with no design or figure whatsoever. These panels are bordered in relief work following in style and design that of the ceiling, and the effect is very quiet, dainty and artistic. All the relief work on the ceiling and side walls is treated with burnished gold leaf in the high lights. The wainscoting is richly carved, and finished in enamel cream white rubbed down to a smooth, firm surface, the high light in all carvings being touched with gold leaf.

enjoyment of those moments of post-prandial leisure in which we mainly consider the amusement of our friends, our family and ourselves. Therefore the general aspect of a room of this character should be gay rather than grave, and fashion has dictated that its decoration should be more delicate in form and coloring than is admissible elsewhere.

The long experience of this firm and their excellent good taste have taught them to avoid the tawdry and theatrical side of decorating and furnishing, and the success with which they combine decorations, fittings and furnishings with a sense of elegance and comfort is to be highly commended. In how few rooms do we find the evidence of a guiding principle in the arrangement of furniture and decoration, which appear in the majority of cases the result of accident rather than of skill; so that the fitness of harmony, such as appears in these apartments, is worthy of favorable comment.